

Recommended Literature List for English Language Arts

In order to be successful on ABCTE’s English Language Arts certification exam, a teaching candidate will be expected to have a strong understanding of and familiarity with the plots, characters, themes, and settings of major American and international works from antiquity through to our current period. The English Language Arts exam is also likely to include questions that assess a teaching candidate’s knowledge of literary genres, literary periods and historical contexts. English Language Arts teaching candidates are strongly encouraged to familiarize themselves with a breadth of literary work from across genres and periods in preparation for the exam.

As you prepare to take the ABCTE examination in the subject area of English Language Arts, we invite you to examine and consider the following authors and their selected works. This anthology represents the authors and some of their literary works upon which our content experts and development teams drew in creating the exam in English Language Arts, which assesses, among other skills, a candidate’s mastery of the English, American and European literary traditions, as well as the rich traditions of antiquity.

The works cited below, representing a broad range of genres and exceptional literary expression spanning many cultures, have withstood the test of time from 600 B.C. to 1970. In addition to high school readings for young readers, we have included classic literature that is high quality, demanding, vocabulary-rich, and content-heavy. Naturally, you will not be expected to memorize the entire plot in detail of each novel listed below, nor commit each poem identified in the list to memory. However, a working familiarity with these authors and their works will provide you both with useful historical knowledge and literary context as you prepare to take the exam, as well as a durable literary framework for teaching literature as you move forward in your teaching career.

This list can be daunting. Therefore, we recommend the following advice:

- ☞ Tackle the short items first (poems, letters, speeches, etc.) to get a larger breadth of works read. Then, follow with longer works.
- ☞ Type in the work followed by “analysis” in Google to see perspective and interpretation.
- ☞ For longer works that you have read in your past, refresh your memory with Cliffs Notes or SparksNotes.
- ☞ If you have not read the work, use Google, the Cliffs Notes or SparksNotes to set the stage for the work before reading through it. It will help with the understanding of the work.

Drama

Aristophanes
The Clouds

Samuel Beckett
Waiting for Godot

Anton Chekhov
The Cherry Orchard

Euripides
Heracles

Federico Garcia Lorca
Blood Wedding

Lorraine Hansberry
A Raisin in the Sun

Henrik Ibsen
An Enemy of the People, A Doll's House

Christopher Marlowe
The Tragical History of Doctor Faustus

Arthur Miller
Death of a Salesman

Eugene O'Neill
Long Day's Journey Into Night, Ah, Wilderness!

Jean-Paul Sartre
No Exit

William Shakespeare
Hamlet, Macbeth, Julius Caesar, King Lear, Othello, Romeo and Juliet, The Tempest, Henry IV, Part Two, A Midsummer Night's Dream

George Bernard Shaw
Pygmalion, Man and Superman

Sophocles
Oedipus Rex, Oedipus at Colonus, Antigone, Philoctetes

August Strindberg
Miss Julie

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Oscar Wilde
The Importance of Being Earnest

Thornton Wilder
Our Town

Tennessee Williams
The Glass Menagerie

Poetry

Anonymous
Beowulf

Matthew Arnold
"Dover Beach"

W. H. Auden
"Epitaph of a Tyrant," "Musee des Beaux Arts," "In Memory of W.B. Yeats," "The Shield of Achilles," "The Unknown Citizen"

Elizabeth Bishop
"The Armadillo," "The Fish"

William Blake
From *Songs of Innocence*: "The Lamb," "The Little Black Boy," "The Chimney Sweeper," "Holy Thursday"; from *Songs of Experience*: "Holy Thursday," "The Sick Rose," "London," "The Tyger," "A Poison Tree"

Gwendolyn Brooks
"We Real Cool"

Elizabeth Barrett Browning
"How do I love thee?"

Robert Browning
"My Last Duchess," "Porphyria's Lover," "Soliloquy of the Spanish Cloister," "The Bishop Orders his Tomb," "Pied Piper of Hamelin," "Fra Lippo Lippi"

William Cullen Bryant
"Thanatopsis"

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Lord George Gordon Byron

Don Juan, Canto 1, "She walks in Beauty," "So we'll go no more a-roving"

Samuel Taylor Coleridge

"Kubla Khan; or, A Vision in a Dream: A Fragment," "The Rime of the Ancient Mariner," "Work without Hope," "Frost at Midnight"

E.E. Cummings

"Buffalo Bill's," "in Just- spring," "I sing of Olaf glad and big" "the Cambridge ladies who live in furnished souls," "next to of course god america i"

Emily Dickinson

"Safe in their Alabaster Chambers," "There's a certain Slant of Light," "The soul selects her own Society," "A Bird came down the Walk," "After great pain, a formal feeling comes," "I like to see it lap the Miles," "Much madness is divinest Sense," "I died for Beauty--but was scarce," "I hear a Fly buzz--when I died--," "Because I could not stop for Death," "I dwell in Possibility," "The Brain--is wider than the sky," "At half-past three, a single bird," "A Narrow Fellow in the Grass"

John Donne

"The Good-Morrow," "A Valediction: Forbidding Mourning," "The Flea," "The Sun Rising," "The Canonization," "Go and Catch a Falling Star," "Death, Be Not Proud," "Batter My Heart"

Paul Lawrence Dunbar

"Emancipation," "Encouragement," "Life's Tragedy," "Ships that Pass in the Night," "Sympathy," "We Wear the Mask," "When Malindy Sings"

John Dryden,

"Mac Flecknoe," "Absalom and Achitophel"

T.S. Eliot

"The Love Song of J. Alfred Prufrock," "The Hollow Men," "Choruses from the Rock"

Ralph Waldo Emerson

"Concord Hymn," "Good-bye, proud world," "The Snow-Storm"

Robert Frost

"Mowing," "Mending Wall," "Out, Out--," "Nothing Gold Can Stay," "Acquainted with the Night," "Fire and Ice," "Design," "The Road Not Taken," "Two Tramps in Mud Time," "Stopping By Woods on a Snowy Evening," "The Death of the Hired Man," "Dust of Snow," "After Apple-Picking," "Birches," "The Draft Horse," "Come In," "Directive," "The Gift Outright"

Allen Ginsberg

"Howl"

Thomas Gray

"Elegy Written in a Country Churchyard," "Ode on a Distant Prospect of Eton College"

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Thomas Hardy

"The Darkling Thrush," "Channel Firing," "Convergence of the Twain," "The Man He Killed,"
"Hap"

Robert Hayden

"Middle Passage," "Those Winter Sundays"

George Herbert

"The Collar," "Redemption," "Virtue", "Love [III]", "Easter Wings," "The Flower"

Robert Herrick

"Delight in Disorder," "Upon Julia's Clothes," "To the Virgins, to Make Much of Time," "His
Prayer to Ben Jonson"

Oliver Wendell Holmes, Sr.

"Old Ironsides"

Homer

The Iliad, The Odyssey

Gerard Manley Hopkins

"God's Grandeur," "Pied Beauty," "The Windhover," "Spring and Fall"

A. E. Housman

"To an Athlete Dying Young," "Terrence, This is Stupid Stuff"

Henry Howard, Earl of Surrey

"Love That Doth Reign and Live Within My Thought" (Surrey's version of Petrarch's Rime 140),
"Epitaph on Sir Thomas Wyatt"

Langston Hughes

"Theme for English B," "Harlem," "Life is Fine," "Mother to Son," "The Negro Speaks of Rivers,"
"A Dream Deferred"

Ben Jonson

"On My First Daughter," "To John Donne," "On Giles and Joan," "On My First Son," "To the
Memory of ... William Shakespeare....," "Volpone"

Philip Larkin

"Church Going," "Dockery and Son," "Posterity"

Richard Lovelace

"To Lucasta, Going to the Wars"

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John Keats

"Ode to a Nightingale," "Ode on a Grecian Urn," "Ode on Melancholy," "To Autumn," "On first Looking into Chapman's Homer," "La Belle Dame sans Merci: A Ballad," *Letters: To George and Thomas Keats on Negative Capability*

Rudyard Kipling

"If," "On the Road to Mandalay," "The Recessional"

Henry Wadsworth Longfellow

"A Psalm of Life," "Evangeline: A Tale of Acadie," "My Lost Youth," "The Children's Hour," "Paul Revere's Ride"

Andrew Marvell

"To His Coy Mistress"

John Milton

Paradise Lost

Wilfred Owen

"Dulce et Decorum Est," "The Parable of the Old Man and the Young"

Sylvia Plath

"Lady Lazarus," "Mirror," *Ariel* (a book of poetry)

Edgar Allan Poe

"The Raven," "Annabel Lee"

Ezra Pound

"The River-Merchant's Wife: A Letter," "In a Station of the Metro," "A Virginal," "The Return," "Ballad of the Goodly Fere"

Arthur Rimbaud

"The Drunken Boat" ["Le Bateau Ivre"], "Dawn" ["Aube"], "Ophelia" ["Ophelie"]

Theodore Roethke

"My Papa's Waltz," "Root Cellar," "Child on top of a Greenhouse"

William Shakespeare

Sonnets # 18, 29, 30, 55, 65, 71, 73, 87, 97, 106, 116, 129, 130, 147 (*See Shakespeare under Drama*)

Percy Bysshe Shelley

"Ozymandias," "England in 1819," "Ode to the West Wind," "A Defense of Poetry," "Hymn to Intellectual Beauty," "Song to the Men of England," "Adonais," "Mutability," "Mont Blanc"

Sir Philip Sidney

From *Astrophil and Stella*: Sonnets # 1, 2, 5, 10, 16, 52, 69, 71, 74, 81

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Edmund Spenser

Selections from Book 1 of *The Faerie Queene*: Cantos 1, 2

Wallace Stevens

"Sunday Morning," "The Emperor of Ice-Cream," "The Snow Man"

Alfred Lord Tennyson

"The Eagle," "The Charge of the Light Brigade," "Ulysses," "The Lotos-Eaters," "Crossing the Bar," "The Passing of Arthur"

Dylan Thomas

"Do Not Go Gentle into that Good Night"

Virgil

Aeneid excerpts, including *Book I (Aeneas arrives in Carthage)*, *Book II (The Fall of Troy)*, *Book IV (Aeneas Abandons Dido)*, *Book VI (Aeneas in the Underworld)*, *Book VIII (The Shield of Aeneas)*

Walt Whitman

"Song of Myself," "There Was a Child Went Forth," "When I Heard the Learn'd Astronomer," "When Lilacs Last in the Dooryard Bloom'd," "A Noiseless Patient Spider," "O Captain! My Captain!" "Out of the Cradle Endlessly Rocking"

John Greenleaf Whittier

"The Barefoot Boy," "Barbara Frietchie"

William Carlos Williams

"The Red Wheelbarrow," "This is Just to Say," "Danse Russe," "Spring and All"

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William Wordsworth

Preface to Lyrical Ballads, "We Are Seven," "Expostulation and Reply," "Resolution and Independence," "London, 1802," "Surprised by Joy," "Intimations of Immortality," "Lines Composed a Few Miles above Tintern Abbey," Lucy poems, "My Heart Leaps Up," "Composed upon Westminster Bridge, September 3, 1802," "The World is Too Much with Us," "I Wandered Lonely as a Cloud"

Sir Thomas Wyatt the Elder

"The Long Love that in My Thought Doth Harbor," "Whoso List to Hunt," "They Flee from Me"

William Butler Yeats

"When You Are Old," "The Wild Swans at Coole," "Easter, 1916," "Lake Isle of Innisfree," "The Second Coming," "Sailing to Byzantium," "Leda and the Swan," "Among School Children," "Lapis Lazuli," "Byzantium," "The Circus Animals' Desertion"

Fiction

Chinua Achebe

Things Fall Apart

Sherwood Anderson

Winesburg, Ohio

Anonymous

The Arabian Nights

Anonymous

Sir Gawain and the Green Knight

Jane Austen

Pride and Prejudice

James Baldwin

Nobody Knows My Name, "Sonny's Blues"

Charles Baudelaire

"Correspondences" ["Correspondances"], "Spleen" ["Spleen"], "The Jewels" ["Les Bijoux"]

Thomas Berger

Little Big Man

Jorge Luis Borges

"The Circular Ruins," "The Library of Babel"

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Charlotte Bronte
Jane Eyre

Emily Bronte
Wuthering Heights

Bulfinch
Bulfinch's Mythology

Mikhail Bulgakov
The Master and Margarita

John Bunyan
The Pilgrim's Progress, Part I

Albert Camus
The Stranger

Lewis Carroll
Alice in Wonderland

Willa Cather
My Antonia

Miguel de Cervantes
Don Quixote

Anton Chekhov
"The Lady with the Little Dog," "My Life," "The House with a Mansard"

Chaucer
Selected *Canterbury Tales*, including in Middle English, *General Prologue*, *Wife of Bath's Prologue and Tale*

Joseph Conrad
Heart of Darkness, Lord Jim

James Fenimore Cooper
The Last of the Mohicans

Stephen Crane
Red Badge of Courage, "The Open Boat"

Dante
Selections from *Inferno*: Cantos 1-17, 26-28, and 31-34

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Daniel Defoe

Robinson Crusoe

Alexis De Tocqueville

Democracy In America

Charles Dickens

Great Expectations, Hard Times

Fyodor Dostoevsky

Crime and Punishment, The Brothers Karamazov

Sir Arthur Conan Doyle

The Return of Sherlock Holmes

Theodore Dreiser

Sister Carrie

George Eliot

The Mill on the Floss

Ralph Ellison

Invisible Man

Euripides

The Trojan Woman

William Faulkner

The Sound and the Fury, Light in August, "Barn Burning," "The Bear"

Henry Fielding

Joseph Andrews, Tom Jones

F. Scott Fitzgerald

The Great Gatsby

Gustave Flaubert

Madame Bovary

E. M. Forster

A Passage to India

Johann Wolfgang von Goethe

Faust, Part 1

William Golding

Lord of the Flies

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Oliver Goldsmith

The Vicar of Wakefield

Thomas Hardy

Tess of the d'Urbervilles, Jude the Obscure (See listing also under Poetry)

Nathaniel Hawthorne

The Scarlet Letter, "My Kinsman, Major Molineaux," "Young Goodman Brown," "The Minister's Black Veil," "The Birthmark," "The Artist of the Beautiful"

Ernest Hemingway

In Our Time, "A Clean, Well-Lighted Place," "The Short Happy Life of Francis Macomber," "The Snows of Kilimanjaro," "Hills Like White Elephants"

Zora Neale Hurston

Their Eyes Were Watching God

Aldous Huxley

Brave New World

Washington Irving

The Legend of Sleepy Hollow, Rip Van Winkle

Henry James

Washington Square, Daisy Miller

Samuel Johnson

"The Rambler No. 4," Preface to the Dictionary, "Letter to Lord Chesterfield," first half of "Preface to Shakespeare, Note on King Lear," "Metaphysical Wit," Criticisms of *Paradise Lost* from the *Life of Milton*, "A Letter to a Noble Lord"

James Joyce

Dubliners, A Portrait of the Artist as a Young Man

Franz Kafka

The Metamorphosis, "The Hunger Artist"

Rudyard Kipling

The Man Who Would Be King, "Just So Stories" (See also listed under Poetry)

D.H. Lawrence

Sons and Lovers, "Rocking Horse Winner"

C. S. Lewis

The Chronicles of Narnia

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Sinclair Lewis

Main Street, Babbitt

Jack London

The Call of the Wild, White Fang

Sir Thomas Malory

The Coming of Arthur, The Knights of the Round Table, The Quest of the Holy Grail, The Departing of Arthur, from *King Arthur and His Knights: Selected Tales* (edited by Eugene Vinaver) or *King Arthur and His Knights* (edited by R.T. Davies)

Guy de Maupassant

"The Necklace," "Bel-Ami"

Herman Melville

Billy Budd, "Bartleby the Scrivener"

Jean-Baptiste Poquelin Moliere

The Misanthrope

Lucy Maud Montgomery

Anne of Green Gables

Vladimir Nabokov

"Signs and Symbols," "A Bad Day," "The Duel"

Flannery O'Connor

"A Good Man is Hard to Find," "Everything that Rises Must Converge," "Good Country People," "Parker's Back"

O. Henry

"Gift of the Magi," "The Last Leaf," "Man About Town," "The Ransom of Red Chief"

George Orwell

1984, *Animal Farm*, "Politics and the English Language"

Ovid

Metamorphoses, Book I, including *The Creation, The Four Ages, Jove's Intervention, The Flood, Jove and Io, Orpheus and Eurydice, Narcissus and Echo*

Edgar Allen Poe

"The Fall of the House of Usher," "The Cask of Amontillado," "The Purloined Letter," "The Tell-Tale Heart," "William Wilson" (*See also titles under Poetry*)

Alexander Pope

"An Epistle to Dr. Arbuthnot," "Essay on Man," "The Rape of the Lock"

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Edmond Rostand

Cyrano de Bergerac

Sir Walter Scott

Ivanhoe

Mary Shelley

Frankenstein

Isaac Bashevis Singer

"Gimpel the Fool"

Alexander Solzhenitsyn

One Day in the Life of Ivan Denisovich, The Gulag Archipelago, Chapter 1, Volume II, "The Fingers of Aurora"

John Steinbeck

Of Mice and Men

Robert Louis Stevenson

Treasure Island, Dr. Jekyll and Mr. Hyde, Kidnapped

Jonathan Swift

Gulliver's Travels, A Modest Proposal

Booth Tarkington

Penrod

William Makepeace Thackeray

Vanity Fair

James Thurber

The Secret Life of Walter Mitty

J. R. R. Tolkien

The Hobbit, The Lord of the Rings

Leo Tolstoy

Anna Karenina, The Death of Ivan Ilych

Mark Twain

The Adventures of Huckleberry Finn, A Connecticut Yankee in King Arthur's Court, "Fenimore Cooper's Literary Offenses," "The War Prayer"

Francois-Marie Arouet Voltaire

Candide

Evelyn Waugh
Brideshead Revisited, The Loved One

H. G. Wells
The Island of Dr. Moreau

Edith Wharton
The Age of Innocence

Virginia Woolf
To the Lighthouse

Richard Wright
Black Boy

Non-Fiction Texts, Essays, Biographies and Memoirs

Matthew Arnold
Culture and Anarchy (See also under Poetry)

Aristotle
Poetics

St. Augustine
The Confessions, Books I-VI

Marcus Aurelius
Meditations

Francis Bacon
Essays: "Of Truth," "Of Marriage and Single Life," "Of Plantations," "Of Studies" from *Novum Organum* (section on "The Idols")

Edmund Burke
"On American Taxation," "On Moving His Resolutions for Conciliation with America"

Cicero
The Nature of the Gods

W. E. B. Du Bois
The Souls of Black Folk

Jonathan Edwards
"Sinners in the Hands of an Angry God"

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Ralph Waldo Emerson

“Nature,” “Self-Reliance,” “The American Scholar,” “Divinity School Address”

Anne Frank

The Diary of Anne Frank

Benjamin Franklin

Poor Richard's Almanac, Autobiography

Sigmund Freud

Civilization and Its Discontents, "A Philosophy of Life," "Analysis Terminable and Interminable", "On Creativity and the Unconscious," "The Relation of the Poet to Daydreaming"

Edward Gibbon

The History of the Decline and Fall of the Roman Empire, Chapters XV and XVI

Herodotus

Excerpts from Books VII and VIII of *The Histories*: The Persian Wars, including sections on The Battle of Thermopylae, Themistocles and Athens

Horace

"The Art of Poetry"

David Hume

"On Miracles"

Niccolo Machiavelli

The Prince

Karl Marx

The Communist Manifesto, On the Jewish Question

John Stuart Mill

"On Liberty"

Michel de Montaigne

Essays: "Of Cannibals," "Of the Education of Children," "Of the Custom of Wearing Clothes," "That the Relish of Good and Evil Depends in a Great Measure upon Opinion"

Friedrich Nietzsche

"On Truth and Falsity in their Ultramoral Sense," *Beyond Good and Evil, On the Genealogy of Morals, Ecce Homo*

Thomas Paine

Common Sense

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Plato

Apology, The Symposium, The Republic: Parts III, IV, V, VII (sections on “The Ideal and the Real,” “The Good as the Ultimate Object of Knowledge,” “The Divided Line” and “The Similie of the Cave”), and IX.

Plutarch

Lives of the Ancient Greeks and Romans: Dion, Cato the Younger, Pompey, Julius Caesar, Antony, Cicero, Demosthenes, The Comparison of Cicero and Demosthenes

Jean Jacques Rousseau

"A Dissertation on the Origin and Foundation of the Inequality of Mankind"

Percy Bysshe Shelley

"A Defence of Poetry" (See also listing under Poetry)

Henry David Thoreau

The first two chapters of *Walden*, "Civil Disobedience," "A Plea for Captain John Brown"

Thucydides

Excerpts from *The History of the Peloponnesian War*: Book I: "The Beginnings," "The Spartan Ultimatum and Pericles' Reply," "The Debate at Sparta and the Declaration of War," Book II: "The Plague in Athens," "The Policy of Pericles," "The Outbreak of the War," "The First Year of the War," "The Funeral Oration of Pericles," Book III: "Sedition in Corcyra," "The Mytilene Debate," "Civil War in Corcyra," Book IV: "The War in Sicily," "Alcibiades in Sparta," Book VI: "The Launching of the Sicilian Expedition," "The Recall of Alcibiades," "The Story of Harmodius and Aristogeiton," Book VII: "The Letter of Nicias," "The Athenian Defeat at Epipolae," "The Destruction of the Athenian Expedition," "The Athenian Defeat in the Great Harbor," "The Beginning of the Persian Intervention," "The Sicilian Disaster," "The Oligarchic Coup," Book VIII: "Alarm at Athens"

Booker T. Washington

Up From Slavery

Elie Weisel

Night

United States History: Speeches and Political Text

Frederick Douglass

Speech at Rochester (1852), Speech at Canandaigua (1857)

Patrick Henry

Speech at Virginia Convention (1775), "Give me Liberty or Give me Death"

Thomas Jefferson

Declaration of Independence, Virginia Statute for Religious Freedom, First and Second Inaugural Addresses, Letter to Peter Carr

Martin Luther King, Jr.

Letter from a Birmingham Jail, "I Have a Dream", Address to Memphis Sanitation Workers ("I've Been to the Mountaintop")

Abraham Lincoln

First and Second Inaugural Addresses, The Emancipation Proclamation, The Gettysburg Address, Letter to Mrs. Bixby

George Washington

Farewell Address

Statements and speeches by:

Sitting Bull, Red Cloud, Geronimo, Chief Joseph, Elizabeth Cady Stanton, The Seneca Falls Convention

Religious Studies Reference Texts

The Bible

Old Testament: Genesis, Exodus: Chapters 3-6, pages 12-20 and 32-34, Psalms 8-24, 102-104, and 137, Daniel

New Testament: Matthew, Luke, I Corinthians

The Quran

Tao Te Ching

Additional Recommended Classic Literature for Young Readers

The Classic Literature for Young Readers list includes authors, books, and poems that teaching candidates who plan to work in middle or high school should be familiar with. These texts are particularly appropriate for grades 6 through 9. Some books on this list may be more suitable for teachers to recommend as outside reading than for in-class study.

Louisa May Alcott
Little Women

Rudolfo Anaya
Bless Me, Ultima

Ray Bradbury
Fahrenheit 451, The Illustrated Man

Pearl S. Buck
The Good Earth

Sandra Cisneros
The House on Mango Street

Charles Dickens
A Christmas Carol

Alexandre Dumas
The Count of Monte Cristo

Hermann Hesse
Siddhartha

Helen Keller
The Story of My Life

Harper Lee
To Kill a Mockingbird

Henry Wadsworth Longfellow
"The Children's Hour," "Paul Revere's Ride"

Lucy Maud Montgomery
Anne of Green Gables

Carl Sandburg
"Chicago," "Fog"

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Robert W. Service

"The Cremation of Sam McGee"

Betty Smith

A Tree Grows in Brooklyn

Ernest Thayer

"Casey at the Bat"

James Thurber

"The Secret Life of Walter Mitty"

Mark Twain

The Adventures of Tom Sawyer, The Prince and the Pauper

Jules Verne

Around the World in Eighty Days

H. G. Wells

The Time Machine

Laura Ingalls Wilder

Little House on the Prairie

Johann David Wyss

The Swiss Family Robinson