The 100 Most Essential Literary Works Workbook

Do we really have to read everything on the ELA reading list?

The literature part of the exam is 70% of the multiple choice (you are STILL responsible for the ELA Exam Standards). You plan to teach English Language Arts, so the expectation is that you can teach these works.

With ABCTE’s philosophy of helping GREAT teachers, and not just passing a test, we have always given the following advice:

“Remember the end goal here, it is not to study, nor to pass the test. It isn’t even to get a certificate. Your goal is to be a GREAT teacher so that you will make a difference in a student’s life.”

Now that being said, we are listening and we decided to take a look at the Core 100 works that a candidate would need to know at the minimum to pass the exam.

Even at 100, it can be a daunting amount of work if you look at it as a single project, and it is too easy to get discouraged when studying if you don’t have a plan. This book gives you the ability to pace yourself in a structured way. Pick a reasonable number of literary works to accomplish for each day you are studying so that you can feel a sense of accomplishment without becoming overwhelmed by the work.

There is one page for each literary work and there are different things to look for in each type of work: poetry, fiction, and non-fiction. At the minimum, complete each of the 100 sheets to have a basic knowledge necessary for a successful completion of the exam.

This tool is designed to help in your study and we hope you find it useful on your way to success.

As a BONUS, we are making the same worksheets available for all 600 literary works on the full reading list for use should you want to study other works. More importantly, keep the file for when you begin teaching in the classroom as a check on each of the works you cover in your curriculum. Think of it as a tool for teaching and more than a tool for just the test. The goal really is to be a GREAT teacher and making a difference in students’ lives.

Helpful Tips

- Tackle the short items first (poems, letters, speeches, etc.) that way you get a larger breadth of works read earlier. Then, follow with longer works. The ELA essay will be a prompt on the analysis of one of these shorter works (the test maker can’t ask you to read a longer work in 60 min), so it behooves you to read them all
- Type in the work followed by “analysis” in Google to see perspective and interpretation
- For longer works that you have read in your past, refresh your memory with Cliffs Notes or SparksNotes
- If you have not read the work, use Google, the Cliffs Notes or SparksNotes to set the stage for the work before reading through it. It will help with the understanding of the work
Title: Beowulf
Author: Anonymous
Type: Poetry

Are you familiar with this work?
1. I am unfamiliar with the poem
2. I have only read this poem before
3. I have studied this poem in class
4. I can teach this poem in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

Rhyme Scheme: Take a look at the poem and determine the rhyme scheme, if one exists, using a letter for each rhyming group ie. AABA CCBC etc...

The best way to study poetry for the ABCTE ELA exam is to type the title of the poem followed by “analysis” into Google. This way you read analysis while reading the poem.

Literary Devices: A good poet uses literary devices to develop their ideas and themes, identify 5 literary devices and indicate how they develop the major themes

1.
2.
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Genre and Historical Context: Knowing when a poem was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the poem.

How well do you understand this poem?
1. I understand the major themes
2. I can cite literary devices and their use
3. I understand the genre and historical context
4. I can identify the religious references
Exam Study Workbook
English Language Arts: Poetry

Title: "Dover Beach"
Author: Matthew Arnold
Type: Poetry

Are you familiar with this work?
1. I am unfamiliar with the poem
2. I have only read this poem before
3. I have studied this poem in class
4. I can teach this poem in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

Rhyme Scheme: Take a look at the poem and determine the rhyme scheme, if one exists, using a letter for each rhyming group ie. AABA CCBC etc...

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How well do you understand this poem?
1. I understand the major themes
2. I can cite literary devices and their use
3. I understand the genre and historical context
4. I can identify the religious references

www.abcte.org  877 669 2228
Title: “Epitaph of a Tyrant”
Author: W. H. Auden 
Type: Poetry

Are you familiar with this work?
1  I am unfamiliar with the poem
2  I have only read this poem before
3  I have studied this poem in class
4  I can teach this poem in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

Rhyme Scheme: Take a look at the poem and determine the rhyme scheme, if one exists, using a letter for each rhyming group i.e. AABA CCBC etc...

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Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the poem.

How well do you understand this poem?
1  I understand the major themes
2  I can cite literary devices and their use
3  I understand the genre and historical context
4  I can identify the religious references
**Title:** “The Unknown Citizen”  
**Author:** W. H. Auden  
**Type:** Poetry

<table>
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<td>4 I can identify the religious references</td>
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Title: "The Armadillo"
Author: Elizabeth Bishop        Type: Poetry

Are you familiar with this work?
1. I am unfamiliar with the poem
2. I have only read this poem before
3. I have studied this poem in class
4. I can teach this poem in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

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4. I can identify the religious references
Title: “We Real Cool”

Author: Gwendolyn Brooks

Type: Poetry

Are you familiar with this work?
1. I am unfamiliar with the poem
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3. I have studied this poem in class
4. I can teach this poem in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

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2. I can cite literary devices and their use
3. I understand the genre and historical context
4. I can identify the religious references
Title: “How do I love thee?”

Author: Elizabeth Barrett Browning

Type: Poetry

Are you familiar with this work?

1. I am unfamiliar with the poem
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3. I have studied this poem in class
4. I can teach this poem in the classroom

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How well do you understand this poem?

1. I understand the major themes
2. I can cite literary devices and their use
3. I understand the genre and historical context
4. I can identify the religious references
Title: “the Cambridge ladies who live in furnished souls”

Author: E.E. Cummings

Type: Poetry

Are you familiar with this work?

1. I am unfamiliar with the poem
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Title: “next to of course god america i”

Author: E.E. Cummings

Type: Poetry

Are you familiar with this work?

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- [ ] I have only read this poem before
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- [ ] I understand the major themes
- [ ] I can cite literary devices and their use
- [ ] I understand the genre and historical context
- [ ] I can identify the religious references
Title: “Safe in their Alabaster Chambers”
Author: Emily Dickinson
Type: Poetry

Are you familiar with this work?
1 □ I am unfamiliar with the poem
2 □ I have only read this poem before
3 □ I have studied this poem in class
4 □ I can teach this poem in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

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1 □ I understand the major themes
2 □ I can cite literary devices and their use
3 □ I understand the genre and historical context
4 □ I can identify the religious references
Exam Study Workbook
English Language Arts: Poetry

Title: “Sympathy”
Author: Paul Lawrence Dunbar
Type: Poetry

Are you familiar with this work?
1 [ ] I am unfamiliar with the poem
2 [ ] I have only read this poem before
3 [ ] I have studied this poem in class
4 [ ] I can teach this poem in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

Rhyme Scheme: Take a look at the poem and determine the rhyme scheme, if one exists, using a letter for each rhyming group ie. AABA CCBC etc...

The best way to study poetry for the ABCTE ELA exam is to type the title of the poem followed by “analysis” into Google. This way you read analysis while reading the poem.

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How well do you understand this poem?
1 [ ] I understand the major themes
2 [ ] I can cite literary devices and their use
3 [ ] I understand the genre and historical context
4 [ ] I can identify the religious references
Title: “We Wear the Mask”
Author: Paul Lawrence Dunbar
Type: Poetry

Are you familiar with this work?
1 □ I am unfamiliar with the poem
2 □ I have only read this poem before
3 □ I have studied this poem in class
4 □ I can teach this poem in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

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How well do you understand this poem?
1 □ I understand the major themes
2 □ I can cite literary devices and their use
3 □ I understand the genre and historical context
4 □ I can identify the religious references
### Title: “The Love Song of J. Alfred Prufrock”

**Author:** T.S. Eliot  
**Type:** Poetry

### Are you familiar with this work?

- [ ] I am unfamiliar with the poem  
- [ ] I have only read this poem before  
- [ ] I have studied this poem in class  
- [ ] I can teach this poem in the classroom

### Major Themes:

Identify what the author’s main ideas and themes are.

### Rhyme Scheme:

Take a look at the poem and determine the rhyme scheme, if one exists, using a letter for each rhyming group ie. AABA CCBC etc...

### Literary Devices:

A good poet uses literary devices to develop their ideas and themes, identify 5 literary devices and indicate how they develop the major themes

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### Genre and Historical Context:

Knowing when a poem was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

### Religious references:

Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the poem.

### How well do you understand this poem?

- [ ] I understand the major themes  
- [ ] I can cite literary devices and their use  
- [ ] I understand the genre and historical context  
- [ ] I can identify the religious references
Title: “Nothing Gold Can Stay”

Author: Robert Frost

Type: Poetry

Are you familiar with this work?

1. I am unfamiliar with the poem
2. I have only read this poem before
3. I have studied this poem in class
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Major Themes: Identify what the author’s main ideas and themes are.

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How well do you understand this poem?

1. I understand the major themes
2. I can cite literary devices and their use
3. I understand the genre and historical context
4. I can identify the religious references
Title: “The Road Not Taken”

Author: Robert Frost  

Type: Poetry  

Are you familiar with this work?

1. □ I am unfamiliar with the poem 
2. □ I have only read this poem before 
3. □ I have studied this poem in class 
4. □ I can teach this poem in the classroom  

Major Themes: Identify what the author’s main ideas and themes are.  

Rhyme Scheme: Take a look at the poem and determine the rhyme scheme, if one exists, using a letter for each rhyming group ie. AABA CCBC etc...  

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How well do you understand this poem?

1. □ I understand the major themes 
2. □ I can cite literary devices and their use 
3. □ I understand the genre and historical context 
4. □ I can identify the religious references
Title: “Stopping By Woods on a Snowy Evening”

Author: Robert Frost  
Type: Poetry

Are you familiar with this work?

1. I am unfamiliar with the poem  
2. I have only read this poem before  
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Major Themes: Identify what the author's main ideas and themes are.


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3. I understand the genre and historical context  
4. I can identify the religious references
Title: “Middle Passage”

Author: Robert Hayden   Type: Poetry

Are you familiar with this work?

1  I am unfamiliar with the poem  3  I have studied this poem in class
2  I have only read this poem before  4  I can teach this poem in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

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How well do you understand this poem?

1  I understand the major themes  3  I understand the genre and historical context
2  I can cite literary devices and their use  4  I can identify the religious references
**Title:** The Odyssey  
**Author:** Homer  
**Type:** Poetry

### Are you familiar with this work?

- 1  [ ] I am unfamiliar with the poem
- 2  [ ] I have only read this poem before
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- 1  [ ] I understand the major themes
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The best way to study poetry for the ABCTE ELA exam is to type the title of the poem followed by “analysis” into Google. This way you read analysis while reading the poem.
Title: “The Negro Speaks of Rivers”
Author: Langston Hughes
Type: Poetry

Are you familiar with this work?
1. I am unfamiliar with the poem
2. I have only read this poem before
3. I have studied this poem in class
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Major Themes: Identify what the author’s main ideas and themes are.

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How well do you understand this poem?
1. I understand the major themes
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4. I can identify the religious references
Title: “A Dream Deferred”

Author: Langston Hughes

Type: Poetry

Are you familiar with this work?

1. I am unfamiliar with the poem
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Title: “Ode on a Grecian Urn”

Author: John Keats

Type: Poetry

Are you familiar with this work?

1. I am unfamiliar with the poem
2. I have only read this poem before
3. I have studied this poem in class
4. I can teach this poem in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

Rhyme Scheme: Take a look at the poem and determine the rhyme scheme, if one exists, using a letter for each rhyming group ie. AABA CCBC etc...

The best way to study poetry for the ABCTE ELA exam is to type the title of the poem followed by “analysis” into Google. This way you read analysis while reading the poem.

Literary Devices: A good poet uses literary devices to develop their ideas and themes, identify 5 literary devices and indicate how they develop the major themes

1.
2.
3.
4.
5.

Genre and Historical Context: Knowing when a poem was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the poem.

How well do you understand this poem?

1. I understand the major themes
2. I can cite literary devices and their use
3. I understand the genre and historical context
4. I can identify the religious references
**Title:** “If”                  
**Author:** Rudyard Kipling  
**Type:** Poetry

### Are you familiar with this work?
1. [ ] I am unfamiliar with the poem  
2. [ ] I have only read this poem before  
3. [ ] I have studied this poem in class  
4. [ ] I can teach this poem in the classroom

### Major Themes: Identify what the author’s main ideas and themes are.


### Rhyme Scheme: Take a look at the poem and determine the rhyme scheme, if one exists, using a letter for each rhyming group ie. AABA CCBC etc...


### Literary Devices: A good poet uses literary devices to develop their ideas and themes, identify 5 literary devices and indicate how they develop the major themes

1.  
2.  
3.  
4.  
5.  

### Genre and Historical Context: Knowing when a poem was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.


### Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the poem.


### How well do you understand this poem?
1. [ ] I understand the major themes  
2. [ ] I can cite literary devices and their use  
3. [ ] I understand the genre and historical context  
4. [ ] I can identify the religious references
**Exam Study Workbook**

**English Language Arts: Poetry**

---

**Title:** "The Children’s Hour"

**Author:** Henry Wadsworth Longfellow  

**Type:** Poetry

---

**Are you familiar with this work?**

<p>| | |</p>
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>1</td>
<td>I am unfamiliar with the poem</td>
</tr>
<tr>
<td>2</td>
<td>I have only read this poem before</td>
</tr>
<tr>
<td>3</td>
<td>I have studied this poem in class</td>
</tr>
<tr>
<td>4</td>
<td>I can teach this poem in the classroom</td>
</tr>
</tbody>
</table>

---

**Major Themes:** Identify what the author’s main ideas and themes are.

---

**Rhyme Scheme:** Take a look at the poem and determine the rhyme scheme, if one exists, using a letter for each rhyming group (e.g., AABA CCBC etc...)

---

**Literary Devices:** A good poet uses literary devices to develop their ideas and themes, identify 5 literary devices and indicate how they develop the major themes

1.
2.
3.
4.
5.

---

**Genre and Historical Context:** Knowing when a poem was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

---

**Religious references:** Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the poem.

---

**How well do you understand this poem?**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>I understand the major themes</td>
</tr>
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<td>I can cite literary devices and their use</td>
</tr>
<tr>
<td>3</td>
<td>I understand the genre and historical context</td>
</tr>
<tr>
<td>4</td>
<td>I can identify the religious references</td>
</tr>
</tbody>
</table>
Title: Paradise Lost
Author: John Milton
Type: Poetry

Are you familiar with this work?
1  I am unfamiliar with the poem
2  I have only read this poem before
3  I have studied this poem in class
4  I can teach this poem in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

Rhyme Scheme: Take a look at the poem and determine the rhyme scheme, if one exists, using a letter for each rhyming group ie. AABA CCBC etc...

The best way to study poetry for the ABCTE ELA exam is to type the title of the poem followed by “analysis” into Google. This way you read analysis while reading the poem.

Literary Devices: A good poet uses literary devices to develop their ideas and themes, identify 5 literary devices and indicate how they develop the major themes
1.
2.
3.
4.
5.

Genre and Historical Context: Knowing when a poem was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the poem.

How well do you understand this poem?
1  I understand the major themes
2  I can cite literary devices and their use
3  I understand the genre and historical context
4  I can identify the religious references
Title: “The Raven”

Author: Edgar Allen Poe

Type: Poetry

Are you familiar with this work?

1 □ I am unfamiliar with the poem 3 □ I have studied this poem in class
2 □ I have only read this poem before 4 □ I can teach this poem in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

Rhyme Scheme: Take a look at the poem and determine the rhyme scheme, if one exists, using a letter for each rhyming group ie. AABA CCBC etc...

The best way to study poetry for the ABCTE ELA exam is to type the title of the poem followed by “analysis” into Google. This way you read analysis while reading the poem.

Literary Devices: A good poet uses literary devices to develop their ideas and themes, identify 5 literary devices and indicate how they develop the major themes

1. 
2. 
3. 
4. 
5. 

Genre and Historical Context: Knowing when a poem was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the poem.

How well do you understand this poem?

1 □ I understand the major themes 3 □ I understand the genre and historical context
2 □ I can cite literary devices and their use 4 □ I can identify the religious references
Title: “Annabel Lee”

Author: Edgar Allen Poe 

Type: Poetry

Are you familiar with this work?

1. I am unfamiliar with the poem
2. I have only read this poem before
3. I have studied this poem in class
4. I can teach this poem in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

Rhyme Scheme: Take a look at the poem and determine the rhyme scheme, if one exists, using a letter for each rhyming group ie. AABA CCBC etc...

The best way to study poetry for the ABCTE ELA exam is to type the title of the poem followed by “analysis” into Google. This way you read analysis while reading the poem.

Literary Devices: A good poet uses literary devices to develop their ideas and themes, identify 5 literary devices and indicate how they develop the major themes

1.
2.
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5.

Genre and Historical Context: Knowing when a poem was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the poem.

How well do you understand this poem?

1. I understand the major themes
2. I can cite literary devices and their use
3. I understand the genre and historical context
4. I can identify the religious references
Title: “The Return”

Author: Ezra Pound

Type: Poetry

Are you familiar with this work?

1  I am unfamiliar with the poem
2  I have only read this poem before
3  I have studied this poem in class
4  I can teach this poem in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

Rhyme Scheme: Take a look at the poem and determine the rhyme scheme, if one exists, using a letter for each rhyming group ie. AABA CCBC etc...

The best way to study poetry for the ABCTE ELA exam is to type the title of the poem followed by “analysis” into Google. This way you read analysis while reading the poem.

Literary Devices: A good poet uses literary devices to develop their ideas and themes, identify 5 literary devices and indicate how they develop the major themes

1.
2.
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5.

Genre and Historical Context: Knowing when a poem was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the poem.

How well do you understand this poem?

1  I understand the major themes
2  I can cite literary devices and their use
3  I understand the genre and historical context
4  I can identify the religious references
Title: Sonnet No. 18
Author: William Shakespeare

Are you familiar with this work?
1. I am unfamiliar with the poem
2. I have only read this poem before
3. I have studied this poem in class
4. I can teach this poem in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

Rhyme Scheme: Take a look at the poem and determine the rhyme scheme, if one exists, using a letter for each rhyming group ie. AABA CCBC etc...

Literary Devices: A good poet uses literary devices to develop their ideas and themes, identify 5 literary devices and indicate how they develop the major themes

1.
2.
3.
4.
5.

Genre and Historical Context: Knowing when a poem was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the poem.

How well do you understand this poem?
1. I understand the major themes
2. I can cite literary devices and their use
3. I understand the genre and historical context
4. I can identify the religious references

The best way to study poetry for the ABCTE ELA exam is to type the title of the poem followed by “analysis” into Google. This way you read analysis while reading the poem.
Title: “The Passing of Arthur”

Author: Alfred Lord Tennyson

Type: Poetry

Are you familiar with this work?

1. I am unfamiliar with the poem
2. I have only read this poem before
3. I have studied this poem in class
4. I can teach this poem in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

Rhyme Scheme: Take a look at the poem and determine the rhyme scheme, if one exists, using a letter for each rhyming group ie. AABA CCBC etc...

The best way to study poetry for the ABCTE ELA exam is to type the title of the poem followed by “analysis” into Google. This way you read analysis while reading the poem.

Literary Devices: A good poet uses literary devices to develop their ideas and themes, identify 5 literary devices and indicate how they develop the major themes

1. 
2. 
3. 
4. 
5. 

Genre and Historical Context: Knowing when a poem was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the poem.

How well do you understand this poem?

1. I understand the major themes
2. I can cite literary devices and their use
3. I understand the genre and historical context
4. I can identify the religious references
### Title: “Do Not Go Gentle into that Good Night”

**Author:** Dylan Thomas  
**Type:** Poetry

#### Are you familiar with this work?

- [ ] I am unfamiliar with the poem
- [ ] I have studied this poem in class
- [ ] I have only read this poem before
- [ ] I can teach this poem in the classroom

#### Major Themes: Identify what the author's main ideas and themes are.


#### Rhyme Scheme: Take a look at the poem and determine the rhyme scheme, if one exists, using a letter for each rhyming group ie. AABA CCBC etc...


#### Literary Devices: A good poet uses literary devices to develop their ideas and themes, identify 5 literary devices and indicate how they develop the major themes

1. 
2. 
3. 
4. 
5. 

#### Genre and Historical Context: Knowing when a poem was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.


#### Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the poem.


#### How well do you understand this poem?

- [ ] I understand the major themes
- [ ] I understand the genre and historical context
- [ ] I can cite literary devices and their use
- [ ] I can identify the religious references
Title: “Song of Myself”

Author: Walt Whitman

Type: Poetry

Are you familiar with this work?

1  I am unfamiliar with the poem
2  I have only read this poem before
3  I have studied this poem in class
4  I can teach this poem in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

Rhyme Scheme: Take a look at the poem and determine the rhyme scheme, if one exists, using a letter for each rhyming group ie. AABA CCBC etc...

The best way to study poetry for the ABCTE ELA exam is to type the title of the poem followed by “analysis” into Google. This way you read analysis while reading the poem.

Literary Devices: A good poet uses literary devices to develop their ideas and themes, identify 5 literary devices and indicate how they develop the major themes

1.
2.
3.
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Genre and Historical Context: Knowing when a poem was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the poem.

How well do you understand this poem?

1  I understand the major themes
2  I can cite literary devices and their use
3  I understand the genre and historical context
4  I can identify the religious references
Title: “O Captain! My Captain!”

Author: Walt Whitman

Type: Poetry

Are you familiar with this work?

- [ ] I am unfamiliar with the poem
- [ ] I have studied this poem in class
- [ ] I have only read this poem before
- [ ] I can teach this poem in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

Rhyme Scheme: Take a look at the poem and determine the rhyme scheme, if one exists, using a letter for each rhyming group ie. AABA CCBC etc...

Literary Devices: A good poet uses literary devices to develop their ideas and themes, identify 5 literary devices and indicate how they develop the major themes

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Genre and Historical Context: Knowing when a poem was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the poem.

How well do you understand this poem?

- [ ] I understand the major themes
- [ ] I can cite literary devices and their use
- [ ] I understand the genre and historical context
- [ ] I can identify the religious references
Title: "The Red Wheelbarrow"
Author: William Carlos Williams

Are you familiar with this work?
1. I am unfamiliar with the poem
2. I have only read this poem before
3. I have studied this poem in class
4. I can teach this poem in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

Rhyme Scheme: Take a look at the poem and determine the rhyme scheme, if one exists, using a letter for each rhyming group ie. AABA CCBC etc...

The best way to study poetry for the ABCTE ELA exam is to type the title of the poem followed by “analysis” into Google. This way you read analysis while reading the poem.

Literary Devices: A good poet uses literary devices to develop their ideas and themes, identify 5 literary devices and indicate how they develop the major themes

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Genre and Historical Context: Knowing when a poem was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the poem.

How well do you understand this poem?
1. I understand the major themes
2. I can cite literary devices and their use
3. I understand the genre and historical context
4. I can identify the religious references
### Title: “Intimations of Immortality”

**Author:** William Wordsworth  
**Type:** Poetry

### Are you familiar with this work?

1. [ ] I am unfamiliar with the poem  
2. [ ] I have only read this poem before  
3. [ ] I have studied this poem in class  
4. [ ] I can teach this poem in the classroom

### Major Themes: Identify what the author's main ideas and themes are.


### Rhyme Scheme: Take a look at the poem and determine the rhyme scheme, if one exists, using a letter for each rhyming group ie. AABA CCBC etc...


### Literary Devices: A good poet uses literary devices to develop their ideas and themes, identify 5 literary devices and indicate how they develop the major themes

1. 
2. 
3. 
4. 
5. 

### Genre and Historical Context: Knowing when a poem was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.


### Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the poem.


### How well do you understand this poem?

1. [ ] I understand the major themes  
2. [ ] I can cite literary devices and their use  
3. [ ] I understand the genre and historical context  
4. [ ] I can identify the religious references
Title: “Lake Isle of Innisfree”

Author: William Butler Yeats

Type: Poetry

Are you familiar with this work?

1. I am unfamiliar with the poem
2. I have only read this poem before
3. I have studied this poem in class
4. I can teach this poem in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

Rhyme Scheme: Take a look at the poem and determine the rhyme scheme, if one exists, using a letter for each rhyming group i.e. AABA CCBC etc...

Literary Devices: A good poet uses literary devices to develop their ideas and themes, identify 5 literary devices and indicate how they develop the major themes

1.
2.
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Genre and Historical Context: Knowing when a poem was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the poem.

How well do you understand this poem?

1. I understand the major themes
2. I can cite literary devices and their use
3. I understand the genre and historical context
4. I can identify the religious references
### Exam Study Workbook

**English Language Arts: Novel/Short Story/Drama**

<table>
<thead>
<tr>
<th>Title: Waiting for Godot</th>
<th>Author: Samuel Beckett</th>
<th>Type of Work: Drama</th>
</tr>
</thead>
</table>

**Are you familiar with this work?**

1. [ ] I am unfamiliar with the work  
2. [ ] I have only read this work before  
3. [ ] I have studied this work in class  
4. [ ] I can teach this work in the classroom

**Major Themes:** Identify what the author's main ideas and themes are.

- [ ] Major Themes

**Major Characters:** Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.

- [ ] Major Characters

**Setting and Exposition:** Briefly jot down the setting and the crux of the storyline in the space provided below. The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

- [ ] Setting:  
  - [ ] Exposition:

**Genre and Historical Context:** Knowing when a work was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

- [ ] Genre and Historical Context

**Religious references:** Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.

- [ ] Religious references

**How well do you understand this work?**

1. [ ] I understand the major themes  
2. [ ] I can cite the characters, setting and plotline  
3. [ ] I understand the genre and historical context  
4. [ ] I can identify the religious references
Title: **The Cherry Orchard**
Author: **Anton Chekhov**
Type of Work: **Drama**

### Are you familiar with this work?

1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
4. I can teach this work in the classroom

### Major Themes: Identify what the author's main ideas and themes are.


### Major Characters: Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.


### Setting and Exposition: Briefly jot down the setting and the crux of the storyline in the space provided below. The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

**Setting:**

**Exposition:**

### Genre and Historical Context: Knowing when a work was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.


### Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.


### How well do you understand this work?

1. I understand the major themes
2. I can cite the characters, setting and plotline
3. I understand the genre and historical context
4. I can identify the religious references
Exam Study Workbook  
English Language Arts: Novel/Short Story/Drama

<table>
<thead>
<tr>
<th>Date Started</th>
<th>Date Completed</th>
</tr>
</thead>
</table>

**Title:** Heracles  
**Author:** Euripides  
**Type of Work:** Drama

### Are you familiar with this work?

1. I am unfamiliar with the work  
2. I have only read this work before  
3. I have studied this work in class  
4. I can teach this work in the classroom

### Major Themes: Identify what the author’s main ideas and themes are.

- [ ]

### Major Characters: Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.

- [ ]

### Setting and Exposition: Briefly jot down the setting and the crux of the storyline in the space provided below. The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

**Setting:**  
**Exposition:**

### Genre and Historical Context: Knowing when a work was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

- [ ]

### Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.

- [ ]

### How well do you understand this work?

1. I understand the major themes  
2. I can cite the characters, setting and plotline  
3. I understand the genre and historical context  
4. I can identify the religious references
Title: A Raisin in the Sun
Author: Lorraine Hansberry
Type of Work: Drama

Are you familiar with this work?
1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
4. I can teach this work in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

Major Characters: Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.

Setting and Exposition: Briefly jot down the setting and the crux of the storyline in the space provided below. The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

Setting:
Exposition:

Genre and Historical Context: Knowing when a work was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.

How well do you understand this work?
1. I understand the major themes
2. I can cite the characters, setting and plotline
3. I understand the genre and historical context
4. I can identify the religious references
**Title:** A Doll's House  
**Author:** Henrik Ibsen  
**Type of Work:** Drama

### Are you familiar with this work?

- [ ] I am unfamiliar with the work  
- [ ] I have studied this work in class  
- [ ] I have only read this work before  
- [ ] I can teach this work in the classroom

### Major Themes:
Identify what the author’s main ideas and themes are.

### Major Characters:
Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.

### Setting and Exposition:
Briefly jot down the setting and the crux of the storyline in the space provided below. The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

- **Setting:**
- **Exposition:**

### Genre and Historical Context:
Knowing when a work was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

### Religious references:
Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.

### How well do you understand this work?

- [ ] I understand the major themes  
- [ ] I can cite the characters, setting and plotline  
- [ ] I understand the genre and historical context  
- [ ] I can identify the religious references
Exam Study Workbook
English Language Arts: Novel/Short Story/Drama

Title: **Death of a Salesman**
Author: Arthur Miller        Type of Work: Drama

**Are you familiar with this work?**

1 □ I am unfamiliar with the work
2 □ I have only read this work before
3 □ I have studied this work in class
4 □ I can teach this work in the classroom

**Major Themes:** Identify what the author's main ideas and themes are.

**Setting and Exposition:** Briefly jot down the setting and the crux of the storyline in the space provided below. The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

Setting:
Exposition:

**Major Characters:** Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.

**Genre and Historical Context:** Knowing when a work was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

**Religious references:** Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.

**How well do you understand this work?**

1 □ I understand the major themes
2 □ I can cite the characters, setting and plotline
3 □ I understand the genre and historical context
4 □ I can identify the religious references
**Title:** Long Day's Journey Into Night  
**Author:** Eugene O'Neill  
**Type of Work:** Drama

### Are you familiar with this work?

- [ ] I am unfamiliar with the work  
- [ ] I have only read this work before  
- [x] I have studied this work in class  
- [ ] I can teach this work in the classroom

### Major Themes: Identify what the author's main ideas and themes are.

(Blank)

### Major Characters: Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.

(Blank)

### Setting and Exposition: Briefly jot down the setting and the crux of the storyline in the space provided below. The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

**Setting:**

**Exposition:**

### Genre and Historical Context: Knowing when a work was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

(Blank)

### Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.

(Blank)

### How well do you understand this work?

- [ ] I understand the major themes  
- [ ] I can cite the characters, setting and plotline  
- [x] I understand the genre and historical context  
- [ ] I can identify the religious references
## Title: No Exit

**Author:** Jean-Paul Sartre  
**Type of Work:** Drama

### Are you familiar with this work?

| Option                                      | Selection
<table>
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<tr>
<td>I am unfamiliar with the work</td>
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<tr>
<td>I have studied this work in class</td>
<td>3</td>
</tr>
<tr>
<td>I have only read this work before</td>
<td>2</td>
</tr>
<tr>
<td>I can teach this work in the classroom</td>
<td>4</td>
</tr>
</tbody>
</table>

### Major Themes: Identify what the author's main ideas and themes are.

### Major Characters: Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.

### Setting and Exposition: Briefly jot down the setting and the crux of the storyline in the space provided below. The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

**Setting:**  
**Exposition:**

### Genre and Historical Context: Knowing when a work was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

### Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.

### How well do you understand this work?

| Option                                      | Selection
<table>
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<tbody>
<tr>
<td>I understand the major themes</td>
<td>1</td>
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<tr>
<td>I understand the genre and historical context</td>
<td>3</td>
</tr>
<tr>
<td>I can cite the characters, setting and plotline</td>
<td>2</td>
</tr>
<tr>
<td>I can identify the religious references</td>
<td>4</td>
</tr>
</tbody>
</table>
Title: Hamlet
Author: William Shakespeare
Type of Work: Drama

Are you familiar with this work?
1 □ I am unfamiliar with the work
2 □ I have only read this work before
3 □ I have studied this work in class
4 □ I can teach this work in the classroom

Major Themes: Identify what the author's main ideas and themes are.

Major Characters: Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.

Setting and Exposition: Briefly jot down the setting and the crux of the storyline in the space provided below.
The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

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Exposition:

Genre and Historical Context: Knowing when a work was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.

How well do you understand this work?
1 □ I understand the major themes
2 □ I can cite the characters, setting and plotline
3 □ I understand the genre and historical context
4 □ I can identify the religious references
Title: **Othello**

Author: **William Shakespeare**

Type of Work: **Drama**

Are you familiar with this work?

1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
4. I can teach this work in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

Major Characters: Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.

Start with the shorter works and move to the longer ones. If you have already read the work before, it is a good time to use a Cliff’s Notes, or Spark Notes to refresh your memory.

Setting and Exposition: Briefly jot down the setting and the crux of the storyline in the space provided below.

The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

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Exposition:

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How well do you understand this work?

1. I understand the major themes
2. I can cite the characters, setting and plotline
3. I understand the genre and historical context
4. I can identify the religious references
### Title: Romeo and Juliet

**Author:** William Shakespeare  
**Type of Work:** Drama

### Are you familiar with this work?

- [ ] I am unfamiliar with the work  
- [ ] I have studied this work in class  
- [ ] I have only read this work before  
- [ ] I can teach this work in the classroom

### Major Themes: Identify what the author’s main ideas and themes are.

- [ ]

### Major Characters: Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.

- [ ]

### Setting and Exposition: Briefly jot down the setting and the crux of the storyline in the space provided below. The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

- **Setting:**
- **Exposition:**

### Genre and Historical Context: Knowing when a work was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

- [ ]

### Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.

- [ ]

### How well do you understand this work?

- [ ] I understand the major themes  
- [ ] I can cite the characters, setting and plotline  
- [ ] I understand the genre and historical context  
- [ ] I can identify the religious references
Title: **A Midsummer Night's Dream**

Author: **William Shakespeare**

Type of Work: **Drama**

Are you familiar with this work?

1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
4. I can teach this work in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

Major Characters: Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (–) next to them.

Setting and Exposition: Briefly jot down the setting and the crux of the storyline in the space provided below. The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

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Exposition:

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Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.

How well do you understand this work?

1. I understand the major themes
2. I can cite the characters, setting and plotline
3. I understand the genre and historical context
4. I can identify the religious references
Title: Oedipus Rex
Author: Sophocles
Type of Work: Drama

Are you familiar with this work?

1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
4. I can teach this work in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

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Setting and Exposition: Briefly jot down the setting and the crux of the storyline in the space provided below. The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

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How well do you understand this work?

1. I understand the major themes
2. I can cite the characters, setting and plotline
3. I understand the genre and historical context
4. I can identify the religious references
**Title:** Antigone  
**Author:** Sophocles  
**Type of Work:** Drama

### Are you familiar with this work?

- [ ] I am unfamiliar with the work  
- [x] I have studied this work in class  
- [ ] I have only read this work before  
- [ ] I can teach this work in the classroom

### Major Themes: Identify what the author's main ideas and themes are.

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### Major Characters: Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.

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### Setting and Exposition: Briefly jot down the setting and the crux of the storyline in the space provided below. The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

**Setting:**  

**Exposition:**  

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### Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.

... 

### How well do you understand this work?

- [ ] I understand the major themes  
- [x] I understand the genre and historical context  
- [ ] I can cite the characters, setting and plotline  
- [ ] I can identify the religious references
Title: Our Town
Author: Thornton Wilder
Type of Work: Drama

Are you familiar with this work?
1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
4. I can teach this work in the classroom

Major Themes: Identify what the author's main ideas and themes are.

Setting and Exposition: Briefly jot down the setting and the crux of the storyline in the space provided below. The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

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How well do you understand this work?
1. I understand the major themes
2. I can cite the characters, setting and plotline
3. I understand the genre and historical context
4. I can identify the religious references
Title: Pride and Prejudice

Author: Jane Austen

Type of Work: Fiction

Are you familiar with this work?
1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
4. I can teach this work in the classroom

Major Themes: Identify what the author's main ideas and themes are.

Major Characters: Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.

Setting and Exposition: Briefly jot down the setting and the crux of the storyline in the space provided below. The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

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How well do you understand this work?
1. I understand the major themes
2. I can cite the characters, setting and plotline
3. I understand the genre and historical context
4. I can identify the religious references
### Title: Jane Eyre

**Author:** Charlotte Bronte  
**Type of Work:** Fiction

### Are you familiar with this work?

- [ ] I am unfamiliar with the work
- [ ] I have only read this work before
- [ ] I have studied this work in class
- [ ] I can teach this work in the classroom

### Major Themes: Identify what the author’s main ideas and themes are.


### Setting and Exposition: Briefly jot down the setting and the crux of the storyline in the space provided below.

**Setting:**

**Exposition:**

- Start with the shorter works and move to the longer ones. If you have already read the work before, it is a good time to use a Cliff’s Notes, or Spark Notes to refresh your memory.

### Major Characters: Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.


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### How well do you understand this work?

- [ ] I understand the major themes
- [ ] I can cite the characters, setting and plotline
- [ ] I understand the genre and historical context
- [ ] I can identify the religious references
Title: **Wuthering Heights**  
Author: **Emily Bronte**  
Type of Work: **Fiction**

**Are you familiar with this work?**

1. I am unfamiliar with the work  
2. I have only read this work before  
3. I have studied this work in class  
4. I can teach this work in the classroom

**Major Themes:** Identify what the author’s main ideas and themes are.

**Major Characters:** Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.

**Setting and Exposition:** Briefly jot down the setting and the crux of the storyline in the space provided below. The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

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**How well do you understand this work?**

1. I understand the major themes  
2. I can cite the characters, setting and plotline  
3. I understand the genre and historical context  
4. I can identify the religious references
## Alice in Wonderland

**Author:** Lewis Carroll  
**Type of Work:** Fiction

### Are you familiar with this work?

- [ ] I am unfamiliar with the work  
- [ ] I have only read this work before  
- [ ] I have studied this work in class  
- [ ] I can teach this work in the classroom

### Major Themes

Identify what the author’s main ideas and themes are.

- 

### Major Characters

Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.

- 

### Setting and Exposition

Briefly jot down the setting and the crux of the storyline in the space provided below. The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

- **Setting:**
- **Exposition:**

### Genre and Historical Context

Knowing when a work was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

- 

### Religious references

Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.

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### How well do you understand this work?

- [ ] I understand the major themes  
- [ ] I can cite the characters, setting and plotline  
- [ ] I understand the genre and historical context  
- [ ] I can identify the religious references
Title: Don Quixote

Author: Miguel de Cervantes

Type of Work: Fiction

Are you familiar with this work?

1 ☐ I am unfamiliar with the work
2 ☐ I have only read this work before
3 ☐ I have studied this work in class
4 ☐ I can teach this work in the classroom

Major Themes: Identify what the author's main ideas and themes are.

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How well do you understand this work?

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3 ☐ I understand the genre and historical context
4 ☐ I can identify the religious references
Exam Study Workbook
English Language Arts: Novel/Short Story/Drama

Title: Canterbury Tales in Middle English: Wife of Bath's Prologue and Tale
Author: Geoffrey Chaucer
Type of Work: Fiction

Are you familiar with this work?
1 □ I am unfamiliar with the work
2 □ I have only read this work before
3 □ I have studied this work in class
4 □ I can teach this work in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

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How well do you understand this work?
1 □ I understand the major themes
2 □ I can cite the characters, setting and plotline
3 □ I understand the genre and historical context
4 □ I can identify the religious references
**Title:** Heart of Darkness  
**Author:** Joseph Conrad  
**Type of Work:** Fiction

**Are you familiar with this work?**

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<td>I am unfamiliar with the work</td>
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<td>2</td>
<td>I have only read this work before</td>
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**Genre and Historical Context:** Knowing when a work was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

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**Religious references:** Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.

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**How well do you understand this work?**

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<td>2</td>
<td>I can cite the characters, setting and plotline</td>
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<tr>
<td>3</td>
<td>I understand the genre and historical context</td>
</tr>
<tr>
<td>4</td>
<td>I can identify the religious references</td>
</tr>
</tbody>
</table>
**Title:** The Last of the Mohicans  
**Author:** James Fenimore Cooper  
**Type of Work:** Fiction

### Are you familiar with this work?

- [ ] I am unfamiliar with the work  
- [ ] I have only read this work before  
- [ ] I have studied this work in class  
- [ ] I can teach this work in the classroom

### Major Themes:
Identify what the author’s main ideas and themes are.

### Major Characters:
Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.

### Setting and Exposition:
Briefly jot down the setting and the crux of the storyline in the space provided below. The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

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### Genre and Historical Context:
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### Religious references:
Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.

### How well do you understand this work?

- [ ] I understand the major themes  
- [ ] I can cite the characters, setting and plotline  
- [ ] I understand the genre and historical context  
- [ ] I can identify the religious references
Title: Great Expectations

Author: Charles Dickens        Type of Work: Fiction

Are you familiar with this work?

1  I am unfamiliar with the work
2  I have only read this work before
3  I have studied this work in class
4  I can teach this work in the classroom

Major Themes: Identify what the author's main ideas and themes are.

Major Characters: Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.

Start with the shorter works and move to the longer ones. If you have already read the work before, it is a good time to use a Cliff’s Notes, or Spark Notes to refresh your memory.

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How well do you understand this work?

1  I understand the major themes
2  I can cite the characters, setting and plotline
3  I understand the genre and historical context
4  I can identify the religious references
Exam Study Workbook
English Language Arts: Novel/Short Story/Drama

Title: Crime and Punishment

Author: Fyodor Dostoevsky

Type of Work: Fiction

Are you familiar with this work?

1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
4. I can teach this work in the classroom

Major Themes: Identify what the author's main ideas and themes are.

Major Characters: Identify the major characters of the work and indicate their
protagonist or antagonist role with a (+) or a (−) next to them.

Setting and Exposition: Briefly jot down the setting and the crux of the storyline in the space provided below.
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Setting:

Exposition:

Genre and Historical Context: Knowing when a work was written and in what style and group it was written
greatly increases your understanding of the work by knowing its context and perspective.

Religious references: Many works will have some root in religious context. Identifying them in the text and
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How well do you understand this work?

1. I understand the major themes
2. I can cite the characters, setting and plotline
3. I understand the genre and historical context
4. I can identify the religious references
**Title:** Sister Carrie  
**Author:** Theodore Dreiser  
**Type of Work:** Fiction

**Are you familiar with this work?**

1. I am unfamiliar with the work  
2. I have only read this work before  
3. I have studied this work in class  
4. I can teach this work in the classroom

**Major Themes:** Identify what the author’s main ideas and themes are.

**Major Characters:** Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.

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**How well do you understand this work?**

1. I understand the major themes  
2. I can cite the characters, setting and plotline  
3. I understand the genre and historical context  
4. I can identify the religious references
Title: Invisible Man
Author: Ralph Ellison        Type of Work: Fiction

Are you familiar with this work?

1  I am unfamiliar with the work
2  I have only read this work before
3  I have studied this work in class
4  I can teach this work in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

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How well do you understand this work?

1  I understand the major themes
2  I can cite the characters, setting and plotline
3  I understand the genre and historical context
4  I can identify the religious references
Title: The Great Gatsby
Author: F. Scott Fitzgerald
Type of Work: Fiction

Are you familiar with this work?

1  I am unfamiliar with the work
2  I have only read this work before
3  I have studied this work in class
4  I can teach this work in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

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How well do you understand this work?

1  I understand the major themes
2  I can cite the characters, setting and plotline
3  I understand the genre and historical context
4  I can identify the religious references
Title: Madame Bovary
Author: Gustave Flaubert
Type of Work: Fiction

Are you familiar with this work?
1 □ I am unfamiliar with the work
2 □ I have only read this work before
3 □ I have studied this work in class
4 □ I can teach this work in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

Major Characters: Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.

Setting and Exposition: Briefly jot down the setting and the crux of the storyline in the space provided below. The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

Setting:
Exposition:

Genre and Historical Context: Knowing when a work was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.

How well do you understand this work?
1 □ I understand the major themes
2 □ I can cite the characters, setting and plotline
3 □ I understand the genre and historical context
4 □ I can identify the religious references
<table>
<thead>
<tr>
<th>Title: Lord of the Flies</th>
<th>Author: William Golding</th>
<th>Type of Work: Fiction</th>
</tr>
</thead>
</table>

### Are you familiar with this work?

1. [ ] I am unfamiliar with the work
2. [ ] I have only read this work before
3. [ ] I have studied this work in class
4. [ ] I can teach this work in the classroom

### Major Themes: Identify what the author’s main ideas and themes are.

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### Start with the shorter works and move to the longer ones. If you have already read the work before, it is a good time to use a Cliff’s Notes, or Spark Notes to refresh your memory.

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*Setting:*

*Exposition:*

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### How well do you understand this work?

1. [ ] I understand the major themes
2. [ ] I can cite the characters, setting and plotline
3. [ ] I understand the genre and historical context
4. [ ] I can identify the religious references
Title: The Scarlet Letter

Author: Nathaniel Hawthorne

Type of Work: Fiction

Are you familiar with this work?

1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
4. I can teach this work in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

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How well do you understand this work?

1. I understand the major themes
2. I can cite the characters, setting and plotline
3. I understand the genre and historical context
4. I can identify the religious references
Title: "Hills Like White Elephants"
Author: Ernest Hemingway        Type of Work: Fiction
Are you familiar with this work?
1 ■ I am unfamiliar with the work 3 ■ I have studied this work in class
2 ■ I have only read this work before 4 ■ I can teach this work in the classroom

Major Themes: Identify what the author's main ideas and themes are.

Major Characters: Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.

Setting and Exposition: Briefly jot down the setting and the crux of the storyline in the space provided below. The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

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How well do you understand this work?
1 ■ I understand the major themes 3 ■ I understand the genre and historical context
2 ■ I can cite the characters, setting and plotline 4 ■ I can identify the religious references
Exam Study Workbook
English Language Arts: Novel/Short Story/Drama

Title: Their Eyes Were Watching God
Author: Zora Neale Hurston        Type of Work: Fiction

Are you familiar with this work?
1 □ I am unfamiliar with the work 3 □ I have studied this work in class
2 □ I have only read this work before 4 □ I can teach this work in the classroom

Major Themes: Identify what the author's main ideas and themes are.

Major Characters: Identify the major characters of the work and indicate their
protagonist or antagonist role with a (+) or a (−) next to them.

Setting and Exposition: Briefly jot down the setting and the crux of the storyline in the space provided below.
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Setting:
Exposition:

Genre and Historical Context: Knowing when a work was written and in what style and group it was written
greatly increases your understanding of the work by knowing its context and perspective.

Religious references: Many works will have some root in religious context. Identifying them in the text and
understanding how they affect the writing and relate to the theme give you a better interpretation of the work.

How well do you understand this work?
1 □ I understand the major themes 3 □ I understand the genre and historical context
2 □ I can cite the characters, setting and plotline 4 □ I can identify the religious references
Title: **Brave New World**  
Author: Aldous Huxley  
Type of Work: **Fiction**

**Are you familiar with this work?**
1  I am unfamiliar with the work  
2  I have only read this work before  
3  I have studied this work in class  
4  I can teach this work in the classroom

**Major Themes:** Identify what the author’s main ideas and themes are.

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**Setting:**

**Exposition:**

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**How well do you understand this work?**
1  I understand the major themes  
2  I can cite the characters, setting and plotline  
3  I understand the genre and historical context  
4  I can identify the religious references
### Exam Study Workbook
English Language Arts: Novel/Short Story/Drama

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<tr>
<th>Date Started</th>
<th>Date Completed</th>
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</table>

#### Title: The Legend of Sleepy Hollow

**Author:** Washington Irving  
**Type of Work:** Fiction

#### Are you familiar with this work?

1. I am unfamiliar with the work  
2. I have only read this work before  
3. I have studied this work in class  
4. I can teach this work in the classroom

#### Major Themes: Identify what the author’s main ideas and themes are.

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#### Setting and Exposition: Briefly jot down the setting and the crux of the storyline in the space provided below. The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

- Setting:  
  - Exposition: 

#### Genre and Historical Context: Knowing when a work was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

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- 

#### How well do you understand this work?

1. I understand the major themes  
2. I can cite the characters, setting and plotline  
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Title: A Portrait of the Artist as a Young Man

Author: James Joyce

Type of Work: Fiction

Are you familiar with this work?

- [ ] I am unfamiliar with the work
- [ ] I have only read this work before
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Major Themes: Identify what the author's main ideas and themes are.

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- [ ] I understand the genre and historical context
- [ ] I can identify the religious references
Exam Study Workbook
English Language Arts: Novel/Short Story/Drama

Title: The Metamorphosis
Author: Franz Kafka
Type of Work: Fiction

Are you familiar with this work?
1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
4. I can teach this work in the classroom

Major Themes: Identify what the author's main ideas and themes are.

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How well do you understand this work?
1. I understand the major themes
2. I can cite the characters, setting and plotline
3. I understand the genre and historical context
4. I can identify the religious references
Title: Billy Budd
Author: Herman Melville
Type of Work: Fiction

Are you familiar with this work?
1. I am unfamiliar with the work
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How well do you understand this work?
1. I understand the major themes
2. I can cite the characters, setting and plotline
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4. I can identify the religious references
**Title: “A Good Man is Hard to Find”**

**Author: Flannery O’Connor**

**Type of Work: Fiction**

**Are you familiar with this work?**

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<tr>
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<td>I can identify the religious references</td>
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</tbody>
</table>
Title: “Everything that Rises Must Converge”

Author: Flannery O’Connor

Type of Work: Fiction

Are you familiar with this work?

1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
4. I can teach this work in the classroom

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4. I can identify the religious references
Title: “Gift of the Magi”
Author: O. Henry
Type of Work: Fiction

Are you familiar with this work?
1 □ I am unfamiliar with the work
2 □ I have only read this work before
3 □ I have studied this work in class
4 □ I can teach this work in the classroom

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Title: **1984**

Author: **George Orwell**

Type of Work: **Fiction**

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4. I can identify the religious references
Exam Study Workbook
English Language Arts: Novel/Short Story/Drama

Title: "The Tell-Tale Heart"
Author: Edgar Allen Poe  
Type of Work: Fiction

Are you familiar with this work?
1 [ ] I am unfamiliar with the work
2 [ ] I have only read this work before
3 [ ] I have studied this work in class
4 [ ] I can teach this work in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

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How well do you understand this work?
1 [ ] I understand the major themes
2 [ ] I can cite the characters, setting and plotline
3 [ ] I understand the genre and historical context
4 [ ] I can identify the religious references
Title: Of Mice and Men

Author: John Steinbeck

Type of Work: Fiction

Are you familiar with this work?

1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
4. I can teach this work in the classroom

Major Themes: Identify what the author's main ideas and themes are.

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How well do you understand this work?

1. I understand the major themes
2. I can cite the characters, setting and plotline
3. I understand the genre and historical context
4. I can identify the religious references
Title: A Modest Proposal
Author: Jonathan Swift
Type of Work: Fiction

Are you familiar with this work?
1. I am unfamiliar with the work
2. I have only read this work before
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Title: The Secret Life of Walter Mitty
Author: James Thurber
Type of Work: Fiction

Are you familiar with this work?
1 □ I am unfamiliar with the work
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3 □ I have studied this work in class
4 □ I can teach this work in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

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Title: The Adventures of Huckleberry Finn

Author: Mark Twain

Type of Work: Fiction

Are you familiar with this work?

1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
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<th><strong>Title:</strong> Fahrenheit 451</th>
<th><strong>Author:</strong> Ray Bradbury</th>
<th><strong>Type of Work:</strong> Classic Literature for Young Readers</th>
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**Are you familiar with this work?**

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Title: **The Good Earth**

Author: **Pearl S. Buck**

Type of Work: **Classic Literature for Young Readers**

**Are you familiar with this work?**

- 1. I am unfamiliar with the work
- 2. I have only read this work before
- 3. I have studied this work in class
- 4. I can teach this work in the classroom

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**How well do you understand this work?**

- 1. I understand the major themes
- 2. I can cite the characters, setting and plotline
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Title: Siddhartha
Author: Hermann Hesse
Type of Work: Classic Literature for Young Readers

Are you familiar with this work?
1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
4. I can teach this work in the classroom

Major Themes: Identify what the author's main ideas and themes are.

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How well do you understand this work?
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2. I can cite the characters, setting and plotline
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4. I can identify the religious references
Title: To Kill a Mockingbird
Author: Harper Lee
Type of Work: Classic Literature for Young Readers

Are you familiar with this work?
1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
4. I can teach this work in the classroom

Major Themes: Identify what the author’s main ideas and themes are.

Major Characters: Identify the major characters of the work and indicate their protagonist or antagonist role with a (+) or a (−) next to them.

Setting and Exposition: Briefly jot down the setting and the crux of the storyline in the space provided below. The setting helps define the tone, and being able to summarizing the plot allows you to understand the main theme.

Setting:
Exposition:

Genre and Historical Context: Knowing when a work was written and in what style and group it was written greatly increases your understanding of the work by knowing its context and perspective.

Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.

How well do you understand this work?
1. I understand the major themes
2. I can cite the characters, setting and plotline
3. I understand the genre and historical context
4. I can identify the religious references
<table>
<thead>
<tr>
<th>Title: <strong>Poetics</strong></th>
<th>Type of Work: Non-Fiction Texts, Essays, Bios &amp; Memoirs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Author or Speaker: <strong>Aristotle</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Are you familiar with this work?**

1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
4. I can teach this work in the classroom

**Major Themes:** Identify what the author or speaker’s main ideas and themes are.

**Time and Place:** Identify when and where this work was written or delivered.

**Event and or Goal:** Speeches and essays are written to convey a specific message. Identify what that message is and enter it in the space below.

**Genre and Historical Significance:** Unlike fiction and poetry, essays and speeches are remembered because of their significance in history or canon. Determine why this work is important in the space below.

**Religious references:** Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.

**How well do you understand this work?**

1. I understand the major themes
2. I can cite the location and era of the work
3. I understand the significance of the work
4. I can identify the religious references
Exam Study Workbook
English Language Arts: Non-Fiction

Title: The Souls of Black Folk
Author or Speaker: W. E. B. Du Bois
Type of Work: Non-Fiction Texts, Essays, Bios & Memoirs

Are you familiar with this work?
1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
4. I can teach this work in the classroom

Major Themes: Identify what the author or speaker’s main ideas and themes are.

Time and Place: Identify when and where this work was written or delivered.

Event and or Goal: Speeches and essays are written to convey a specific message. Identify what that message is and enter it in the space below.

Genre and Historical Significance: Unlike fiction and poetry, essays and speeches are remembered because of their significance in history or canon. Determine why this work is important in the space below.

Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.

How well do you understand this work?
1. I understand the major themes
2. I can cite the location and era of the work
3. I understand the significance of the work
4. I can identify the religious references
Title: “Sinners in the Hands of an Angry God”
Author or Speaker: Jonathan Edwards
Type of Work: Non-Fiction Texts, Essays, Bios & Memoirs

Are you familiar with this work?

1  I am unfamiliar with the work
2  I have only read this work before
3  I have studied this work in class
4  I can teach this work in the classroom

Major Themes: Identify what the author or speaker’s main ideas and themes are.


Time and Place: Identify when and where this work was written or delivered.

When reading essays and speeches, look them up in Google to quickly get the time frame and historical significance of the work. Use Spark Notes or Cliff Notes as needed.

Event and or Goal: Speeches and essays are written to convey a specific message. Identify what that message is and enter it in the space below.


Genre and Historical Significance: Unlike fiction and poetry, essays and speeches are remembered because of their significance in history or canon. Determine why this work is important in the space below.


Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.


How well do you understand this work?

1  I understand the major themes
2  I can cite the location and era of the work
3  I understand the significance of the work
4  I can identify the religious references
**Title:** The Diary of Anne Frank  
**Author or Speaker:** Anne Frank  
**Type of Work:** Non-Fiction Texts, Essays, Bios & Memoirs

### Are you familiar with this work?
- [ ] I am unfamiliar with the work
- [ ] I have only read this work before
- [ ] I have studied this work in class
- [ ] I can teach this work in the classroom

### Major Themes
Identify what the author or speaker’s main ideas and themes are.

### Time and Place
Identify when and where this work was written or delivered.

### Event and or Goal
Speeches and essays are written to convey a specific message. Identify what that message is and enter it in the space below.

### Genre and Historical Significance
Unlike fiction and poetry, essays and speeches are remembered because of their significance in history or canon. Determine why this work is important in the space below.

### Religious references
Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.

### How well do you understand this work?
- [ ] I understand the major themes
- [ ] I can cite the location and era of the work
- [ ] I understand the significance of the work
- [ ] I can identify the religious references
Title: **The Prince**

Author or Speaker: **Niccolo Machiavelli**

Type of Work: **Non-Fiction Texts, Essays, Bios & Memoirs**

**Are you familiar with this work?**

1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
4. I can teach this work in the classroom

**Major Themes:** Identify what the author or speaker’s main ideas and themes are.

**Time and Place:** Identify when and where this work was written or delivered.

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**How well do you understand this work?**

1. I understand the major themes
2. I can cite the location and era of the work
3. I understand the significance of the work
4. I can identify the religious references
**Title:** The Communist Manifesto

**Author or Speaker:** Karl Marx

**Type of Work:** Non-Fiction Texts, Essays, Bios & Memoirs

**Are you familiar with this work?**

- 1 I am unfamiliar with the work
- 2 I have only read this work before
- 3 I have studied this work in class
- 4 I can teach this work in the classroom

**Major Themes:** Identify what the author or speaker’s main ideas and themes are.

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**Time and Place:** Identify when and where this work was written or delivered.

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**How well do you understand this work?**

- 1 I understand the major themes
- 2 I can cite the location and era of the work
- 3 I understand the significance of the work
- 4 I can identify the religious references
**Title:** The Republic: Part III  
**Author or Speaker:** Plato  
**Type of Work:** Non-Fiction Texts, Essays, Bios & Memoirs

**Are you familiar with this work?**
1. I am unfamiliar with the work  
2. I have only read this work before  
3. I have studied this work in class  
4. I can teach this work in the classroom

**Major Themes:** Identify what the author or speaker’s main ideas and themes are.

**Time and Place:** Identify when and where this work was written or delivered.

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**How well do you understand this work?**
1. I understand the major themes  
2. I can cite the location and era of the work  
3. I understand the significance of the work  
4. I can identify the religious references
Title: Walden: Chapter 1
Author or Speaker: Henry David Thoreau
Type of Work: Non-Fiction Texts, Essays, Bios & Memoirs

Are you familiar with this work?
1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
4. I can teach this work in the classroom

Major Themes: Identify what the author or speaker’s main ideas and themes are.

Time and Place: Identify when and where this work was written or delivered.

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How well do you understand this work?
1. I understand the major themes
2. I can cite the location and era of the work
3. I understand the significance of the work
4. I can identify the religious references
Title: **Up From Slavery**
Author or Speaker: **Booker T. Washington**
Type of Work: **Non-Fiction Texts, Essays, Bios & Memoirs**

**Are you familiar with this work?**

1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
4. I can teach this work in the classroom

**Major Themes:** Identify what the author or speaker’s main ideas and themes are.

**Time and Place:** Identify when and where this work was written or delivered.

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**How well do you understand this work?**

1. I understand the major themes
2. I can cite the location and era of the work
3. I understand the significance of the work
4. I can identify the religious references
Title: **Night**  
Author or Speaker: **Elie Weisel**  
Type of Work: **Non-Fiction Texts, Essays, Bios & Memoirs**

**Are you familiar with this work?**
- [ ] I am unfamiliar with the work  
- [ ] I have only read this work before  
- [ ] I have studied this work in class  
- [ ] I can teach this work in the classroom

**Major Themes:** Identify what the author or speaker’s main ideas and themes are.

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**How well do you understand this work?**
- [ ] I understand the major themes  
- [ ] I understand the significance of the work  
- [ ] I can cite the location and era of the work  
- [ ] I can identify the religious references
Title: “Give me Liberty or Give me Death”

Author or Speaker: Patrick Henry  
Type of Work: United States History: Speeches and Political Text

Are you familiar with this work?

1  I am unfamiliar with the work
2  I have only read this work before
3  I have studied this work in class
4  I can teach this work in the classroom

Major Themes: Identify what the author or speaker’s main ideas and themes are.

Time and Place: Identify when and where this work was written or delivered.

Event and Goal: Speeches and essays are written to convey a specific message. Identify what that message is and enter it in the space below.

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Religious references: Many works will have some root in religious context. Identifying them in the text and understanding how they affect the writing and relate to the theme give you a better interpretation of the work.

How well do you understand this work?

1  I understand the major themes
2  I can cite the location and era of the work
3  I understand the significance of the work
4  I can identify the religious references
Title: **Declaration of Independence**
Author or Speaker: **Thomas Jefferson**
Type of Work: **United States History: Speeches and Political Text**

**Are you familiar with this work?**

1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
4. I can teach this work in the classroom

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2. I can cite the location and era of the work
3. I understand the significance of the work
4. I can identify the religious references
Title: “I Have a Dream”
Author or Speaker: Martin Luther King, Jr. Type of Work: United States History: Speeches and Political Text

Are you familiar with this work?
1. I am unfamiliar with the work
2. I have only read this work before
3. I have studied this work in class
4. I can teach this work in the classroom

Major Themes: Identify what the author or speaker’s main ideas and themes are.

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How well do you understand this work?
1. I understand the major themes
2. I can cite the location and era of the work
3. I understand the significance of the work
4. I can identify the religious references
Title: The Gettysburg Address
Author or Speaker: Abraham Lincoln
Type of Work: United States History: Speeches and Political Text

Are you familiar with this work?
1. I am unfamiliar with the work
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